

## Events

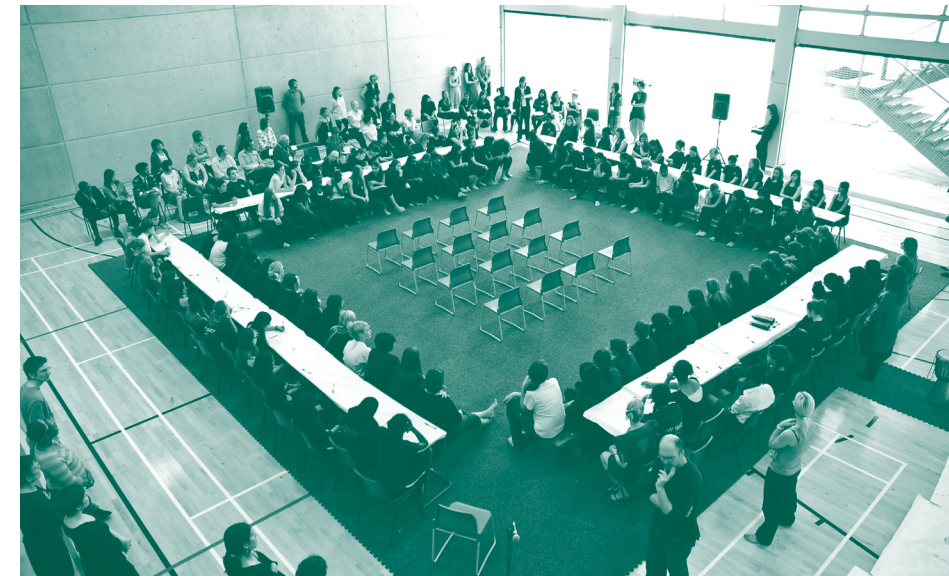
### Songs for Edgware Road:

A choral performance  
Wednesday 17 April, 6pm  
St Marylebone Parish Church,  
17 Marylebone Road, NW1 5LT

This opening event for *RE:ASSEMBLY* is a performance of choral works from the *Hymnal*, a work written by the students in the style of the song book used at St Marylebone Parish Church.

Performance followed  
by reception, 7pm  
St Marylebone Church of  
England School,  
64 Marylebone High Street, W1U 5BA

Ultra-red  
*RE:ASSEMBLY* 2009  
*Civis Sum* performance at the  
St Marylebone Church of England School  
Photograph: Mark Blower  
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### Educators Forum: What is the sound of a critical arts education today?

Saturday 20 April, 2–5pm  
Westminster University,  
35 Marylebone Road, NW1 5LS

In a climate of economic austerity and cuts to the arts, what kind of arts education is possible?

Join artists and educators  
for listening sessions and  
round-table discussions.

The event is free of charge, but  
booking is essential. Please email  
amalk@serpentinegallery.org

# RE:ASSEMBLY

## Ultra-red and St Marylebone Church of England School

### 18–21 April 2013

What happens when an international arts collective is placed in an inner city London school over a four-year period? The Serpentine Gallery's Edgware Road Project presents *RE:ASSEMBLY*, an exhibition that provides a window onto a unique partnership between radical sound collective Ultra-red and students and staff at the St Marylebone Church of England School.

While the place of culture in the curriculum is a hot topic of debate, *RE:ASSEMBLY* demonstrates the important role that the arts play in schools. Rated as outstanding by Ofsted and among the country's first 100 National Teaching Schools, the St Marylebone Church of England School has been transformed over the past twenty years. Citing the presence of the performing arts throughout its curriculum as central to its resurgence and a key driver for its achievements, the school places a high premium on arts education.

Initiated by the Serpentine Gallery's Edgware Road Project, the residency placed Ultra-red in the heart of the school in 2009. Embedded into the curriculum, the artists worked with a diverse group of students and teachers across many subject areas to explore questions of citizenship and migration as well as issues of class and private property. During a Year 8 'Citizenship Day' where the school might have invited in police officers, councillors or businessmen as guest speakers, Ultra-red invited trade unionists, housing activists and migrants' rights organisers to be interviewed by the students. Working with 150 students in Geography and History, Ultra-red brought artists and activists to develop a special unit on migration, based on listening exercises in the neighbourhood and the school.



*RE:ASSEMBLY* includes an audio guide, recordings and video installations.

*This Orientation*, a downloadable audio guide, starts at the school's Blandford Street location and situates the students' observations about their education in a broader historical context. In *Hymnal*, religious texts are replaced with the students' analyses of citizenship in the local area and in the school. For *Songs for Edgware Road*, five students interpret songs through choreography, the videos of which are projected at life scale, and *Every Building on the Edgware Road* composites images and texts created in response to the neighbourhood.

At the St Marylebone Parish Church *Hymnal* appears again, this time embedded in the fabric of the building. In the church's crypt,

*Possible Conversations* presents teachers, students and local activists on nearby rooftops listening to the city and making statements about its future, referencing the angels on the church's spire.

At the school's Marylebone High Street location, *Songs for Getting Through* displays concrete plaques marked with the lyrics and song titles that help students survive exams and daily pressures in and out of school. In *Untitled*, teachers' own concerns are inscribed into six framed textiles.

Ultra-red states: 'Our listening is an act of respect and caring, and it manifests a certain vision of what it might mean to see each other as citizens. While the works exhibited in *RE:ASSEMBLY* represent an outcome of our collaboration, they are starting points for the next phase of the

investigation. They are not only a response to the question "What is the sound of citizenship?" but they are also an invitation to others to come together and explore the question within the context of this city. This is a process described by Paulo Freire, the Brazilian popular educator, as "people's thinking about reality and people's action upon reality."

Head of Art at St Marylebone Church of England School, Stephanie Cubbin, says, 'We are deeply invested in the processes developed through this project because staff, students, Ultra-red and the Serpentine leading to Marylebone Road Gallery played an equal role in developing them. The curriculum we have created prepares us to use the arts as the basis for addressing critical questions about citizenship in the years to come.'

Ultra-red  
*RE:ASSEMBLY: Civis Sum –  
Songs for Edgware Road 2012*  
Five-channel video stills  
© 2012 Ultra-red  
Courtesy Bevis Bowen

The Edgware Road Project supported by

**Bloomberg**

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Eranda  
Foundation

The Baring Foundation

with

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ENGLAND

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**The Learning Council**

*RE:ASSEMBLY* in collaboration with

THE ST MARYLEBONE CHURCH OF ENGLAND SCHOOL  
ST MARYLEBONE PARISH CHURCH

UNIVERSITY OF  
WESTMINSTER

With kind support from

**Omni**

The Serpentine Gallery's Edgware Road Project links local and international artists with people living and working in this London neighbourhood.

Ultra-red's residency on the Edgware Road Project is in collaboration with the St Marylebone Church of England School and Raven Row.

*RE:ASSEMBLY* was produced by Ultra-red members Chris Jones, Dont Rhine and Robert Sember.

**Ultra-red collaborators:**

Dahlia Abbassy, Sophia Abbassy, Merna Abbas Abdoun, Nora Abdoun-Mohammed, Tanisha Abdul-Rahman, Seebal Aboudounya, Ragaa Adam, Sumaiya Ahmed, Sarah Akapelwa, Sara Al Anzy, Gabriella Alberti, Nelly Alfandari, Sajad Al Hairy, Mariam Ali, Hanan Ali Omer Abubaker, Asal-Bonu AlIaberganova, Reem Al-Rammahi, Noor Al-Tememi, Chei Amis-Clarke, Sarah-Jane Angel, Nicole Antonio, Bronwen Rose Anwyl, Zahara Arran, Oluwatomilola Awosika, Sophie Barrett, Fatha Begum, Christina Belous-Pasichnyi, Diana Beltekian, Georgina Benn-O'Leary, Khrystyna Berezovska, Melody Berkery-Sithole, Nayeema Bintah Abdul Haye, Ashley Blissett-Jones, Bianca Boldeau, Andy Bowden, Bevis Bowden, Zoran Braconov, Polly Brannan, Naomi Brown, Lucy Buckerfield, Isabella Busoni-Conway, Verena

Alexandra Camesasca, Ava Caradonna, Vicky Cerdeño, Lydia Charles, Tajmila Chowdhury, Gill Clarke, Clara Collingwood, Leanne Commins, Adam Connor, Sophie Cornelius, Mary Coulson, Louisa Grace Courtenay-Pinfield, Magdalene Crabbe, Imogen Crane, Georgina Crowley, Stephanie Cubbin, Keisha Cudjoe, Jade Day, Charlie Dark, Hazel Deger, Khadine Dennis, Alice Dermody-Palmer, Isabella Di Stefano, Zoe Dimoldenberg, Sara Djadi, Hannah Drew, Donika Dumani, Alexandra Donofrio, Florence Eckersley, Alberto Einstein, Judy El-Hajjar, Faiza El-Jabbi, Sunday Ellis, Noir El Noor, Georgia El-Nour, Simeon Featherstone, Anna Fletcher, Isabel Fletcher, Sadie Fletcher, Sofia Fontana-Giusti, Imogen Foster, Carolina Galvao, Elizabeth Gater, Sonia George, Lindsay Gillham, Natasha Gillingham, Danny Gilzene, Kitty Glavin, Nadiya Gonsalves, Rebecca Gottshalk Mussington, Hannah Gouldstone, Sumara Goumain-Thorpe, Audra Graham, Flora Grant, Levine Grant, Jessica Hagan, Marla Hamed, Jehan Hamze, Imogen Harris, Marnie Harris-Hatschek, Francesca Hawkes, Tiyah Nina Hernandez Pierrepont, India Hill, Olivia Hinds, Fay Hooper, Borita Hor, Shahad Ismail, Mai Ito, John James, Jade John, Chris Jones, Peter Jordan, Le'reyce Josephs, Ali Kamara, Tina Kandelaki, Renna Kassir, Saba Kebede,

Lara Kester, Jakia Khan, Romana Khan, Ashley Khor, Nellie Khossousi, Sara Killeen, Daniel Kim, Maja Kozłowska, Kokoma Kwaku, Stasa Lalovic, Paige Lockwood, Robbie Lockwood, Rev. Jide Macaulay, Sacha Marson, Howard Matthew, Jenny Maxwell, Rhianna McFarlane, Ella McKenzie, Ella McNulty, Birte Meyer, Kate Miller, Reika Miller, Katalin Milnes, Dania Mohamed, Iman Mohd Hadzhalie, Molly Monroe, Helena Moock, Chloe Moore, Grace Moynihan, Gedear Muhammad, Dalin Murad, Hoda Nafee, Ruby Nightingale, Tinashe Nyagumbo, Nancy O'Flynn, Risa Ogura, Isabella Partridge, Elle Pearman, Zoe Peltier, Katie Pierce, Poppy Pippin, Zara Preston, Ceinwen Pryce, Samiha Rahman, Sam Rami, Orla Rea, Sayeeda Reema, Fiza Rehman, Isotta Reichenbach, Mari Robakidze, Maya Robinson-Nugent, Wafa Sabbah, Noor Sahan, Victoria Sampson, Alexandra Sarpe, Lola Seaton, Toyi See Toh, Sara Semic, Imogen Sewell, Risley, Maisha Shahid, Annie Shambler, Nancy Sheppard, Gabriela Solomon, Saloni Sundargi, Joo Eyun Sung, Melanie Tang, Zoe Tankard, Amber Thompson, Ashleigh Thompson, Uptown Embroidery, Sylvia Velasquez, Anna Vlassova-Longworth, Dora Wade, Kezia Webborn, Megan Welch, Tom White, Riah Wilkinson, Lily Woolcock, Serena Yagoub, Samia Zhaibet

## Audio Guide: This Orientation

*This Orientation* is an audio guide created by the students of the St Marylebone Church of England School with Ultra-red that unfolds across eleven sites in Marylebone. The audio guide is available at 14 Blandford Street and is downloadable at [www.re-assembly.org](http://www.re-assembly.org)

**Site 1**

St Marylebone Church of England School  
14 Blandford Street,  
W1U 4AZ

**Site 2**

*Tyburn, Lethwards has sunk*  
Tile mural behind Waitrose  
Cramer Street, W1U 4EY

**Site 3**

The Grotto Ragged and Industrial Schools  
Grotto Passage via Garbutt Place,  
W1U 7JX

**Site 4**

Junction of Baker Street and Paddington Street, W1U 6AX,  
leading to Marylebone Road

**Site 5**

The Lost Property Office  
200 Baker Street, NW1 5RZ

**Site 6**

The Globe pub  
43 Marylebone Road, NW1 5JY

**Site 7**

The Stardome at Madame Tussauds  
Marylebone Road, NW1 5LR

**Site 8**

The steps of University of Westminster  
35 Marylebone Road, NW1 5LS

**Site 10**

St Marylebone Church of England School  
64 Marylebone High Street, W1U 5BA

**Site 11**

Wall map  
Between 42 and 43 Marylebone High Street, W1U 5HE



# Serpentine Gallery

## Edgware Road Project

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